



Permit #S00086764

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00086764

Type of Permit: STILL

Release Date: 11/20/2014

Production Company PETER MCCLAFFERTY

Producer Nadia Lessard

Insured Company Name PETER MCCLAFFERTY

Director n/a n/a

Contact Phone No. 1 310-613-6020

1st AD n/a n/a

Contact Phone No. 2 818-888-8226

Fax

Production Manager n/a n/a

Address 27 NARCISSA DR.
RANCHO PALOS VERDES, California
90275

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Peter McClafferty

Primary Phone Mobile - 310-613-6020

Secondary Phone

Production Title HARPER S BAZAAR

Location Assistant Joe Daley

Primary Phone Mobile - 310-717-6028

Secondary Phone

Type of Production Still Photo

Fees

Notification Charge \$105.00

Total Permit Fee \$435.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 2

FILMLA MONITOR FEES \$120.00

LA CITY HARBOR DEPT CREW PARKING USE FEE \$150.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	S00086764	Location Manager	Peter McClafferty																
Production Company	PETER MCCLAFFERTY	Primary Phone	Mobile - 310-613-6020																
Insured Company	PETER MCCLAFFERTY	Secondary Phone																	
Production Title	HARPER S BAZAAR																		
Location Address	17800 Tramonto Dr, Los Angeles, CA, 90272																		
Location Type	Private Residence																		
Film Dates	11/21/2014 - 11/21/2014 07:00 - 22:00 1 day																		
Open or Closed to the Public	Closed																		
Generic Conditions	*PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.* All vehicles must be parked on private property FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic																		
Please see attached document	Pacific Palisades July 2009.pdf																		
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast/Crew vehicles</td><td>3</td></tr><tr><td>Vans</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast/Crew vehicles	3	Vans	1	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>1</td></tr><tr><td>Crew</td><td>13</td></tr><tr><td>FilmL.A. Monitor (s)</td><td>1</td></tr><tr><td>Spot Check</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast	1	Crew	13	FilmL.A. Monitor (s)	1	Spot Check	1
Type	Quantity																		
Cast/Crew vehicles	3																		
Vans	1																		
Type	Quantity																		
Cast	1																		
Crew	13																		
FilmL.A. Monitor (s)	1																		
Spot Check	1																		
Filming Activities	Exterior models against scenery; Interior models against scenery; FilmLA monitor required 11/21 0600-1000 hrs;																		
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City																
Thomas Guide	Page: 630	Grid: F6																	
Approvals	FILMLA. INSURANCE LOS ANGELES CITY POLICE DEPARTMENT FILMLA. MONITORS	Marcus Bevans Insurance Mark Preciado Michael Lifshy																	
Coordinator Note	No generator without presence of UFSO																		
Coordinator Note	FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees																		
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location																	



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	S00086764	Location Manager	Peter McClafferty														
Production Company	PETER MCCLAFFERTY	Primary Phone	Mobile - 310-613-6020														
Insured Company	PETER MCCLAFFERTY	Secondary Phone															
Production Title	HARPER S BAZAAR																
Location Address	3600 Miner St, Los Angeles, CA, 90731																
Location Type	Ship																
Film Dates	11/22/2014 - 11/22/2014 07:00 - 19:00 1 day																
Open or Closed to the Public	Open																
Generic Conditions	*PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.* Must abide by Harbor Department special conditions approved by Port of LA. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic																
Please see attached document	LAHarbor Conditions123.pdf																
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast/Crew vehicles</td><td>5</td></tr><tr><td>Vans</td><td>2</td></tr></tbody></table>	Type	Quantity	Cast/Crew vehicles	5	Vans	2	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>1</td></tr><tr><td>Crew</td><td>13</td></tr><tr><td>Spot Check</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast	1	Crew	13	Spot Check	1
Type	Quantity																
Cast/Crew vehicles	5																
Vans	2																
Type	Quantity																
Cast	1																
Crew	13																
Spot Check	1																
Filming Activities	Exterior models against scenery; Handheld equipment; Interior models against scenery;																
Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City														
Approvals	LOS ANGELES CITY HARBOR DEPARTMENT LOS ANGELES CITY POLICE DEPARTMENT		Sher-lynn Davies Mark Preciado														
Coordinator Note	Approved by S. Davis/Wharfingers Division 310.732.3810 Under Port Police Jurisdiction 310.732.3500																
Coordinator Note	No generator without presence of UFSO																
Coordinator Note	Spot check ok per Insp Riles																
Parking	Base Camp Location Type : Filming Location Parking Notes Parking lot at Berth 49 at the Lane Victory.	Crew Parking Location Type : Filming Location															

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.

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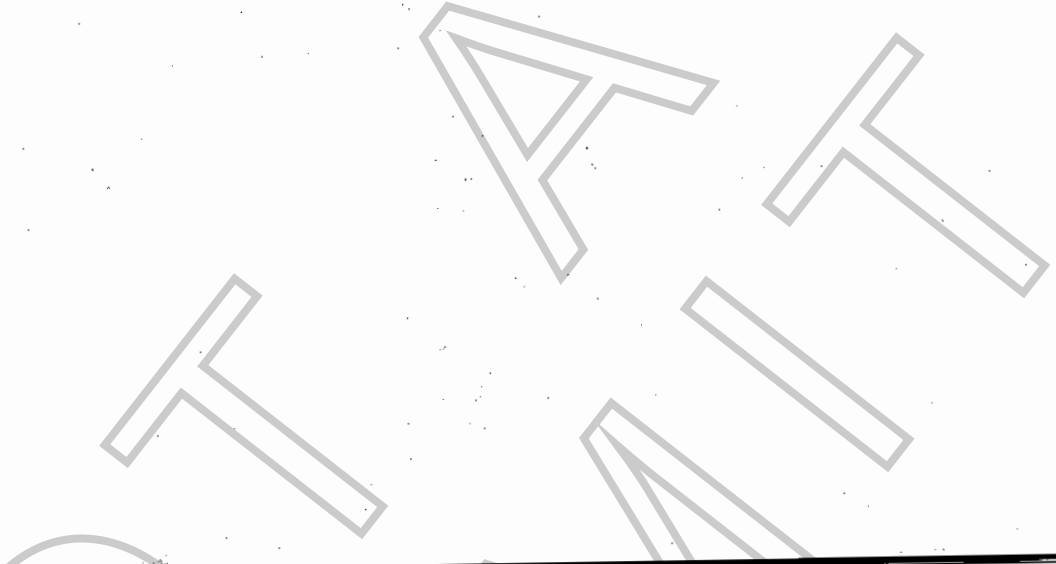
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

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The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.